

Johnna Wright

702 King Street, Saskatoon SK • 306 244 4452 • johnnawright@shaw.ca • www.johnnawright.com

EXPERIENCE (* = premiere)

Director

<i>A Christmas Story</i>	Persephone Theatre, Saskatoon	(upcoming) 2011
<i>Annie</i> (musical)	Gateway Theatre, Richmond	2010
Ovation Award Nominations: Outstanding Professional Production		
<i>Little Women</i> (musical)	Persephone Theatre, Saskatoon	2009
SATAward Nominations: Outstanding Direction, Outstanding Ensemble		
* <i>The Man Who Shot Chance Delaney</i>	Western Canada Theatre, Kamloops	
<i>A Christmas Carol</i>	Persephone Theatre, Saskatoon	2008
<i>The Leading Ladies</i>	Gateway Theatre, Richmond	
<i>The Rez Sisters</i>	Theatre @ UBC	2007
<i>The Triumph of Love</i>	Blackbird Theatre	
Jessie Richardson Awards: Outstanding Direction, Outstanding Production, Supporting Actress		
Jessie Nominations: Outstanding Leading Actress, Set Design, Costume Design		
* <i>Outside the Gallery</i>	Studio 58, Langara College	2006
* <i>Landscapes of the Dead</i>	Solo Collective	
<i>Les Belles Soeurs</i>	Douglas College Theatre Dept.	2005
* <i>Two</i>	Solo Collective	
* <i>Back to Berlin</i>	Solo Collective	
Jessie Richardson Award nomination: Outstanding Original Script		
<i>Marion Bridge</i>	shameless hussy productions (Western Canada tour)	2004
<i>Berlin to Broadway with Kurt Weill</i> (musical)	Tin Can Collective	
<i>The Laramie Project</i>	Douglas College Theatre Dept.	2003
* <i>The Malaysia Hotel</i>	Visceral Visions	
* <i>Killjoy</i>	Solo Collective	2002
Jessie Richardson Award nominations: Outstanding Direction, Outstanding Production, Original Script		
Jessie Award: Outstanding Leading Actress		
<i>Waiting for the Parade</i>	Douglas College Theatre Dept.	
* <i>cusp</i>	Solo Collective	
* <i>The Seagull</i> (adaptation)	Emerging Directors' Program, Playhouse Theatre	2001
<i>If We Are Women</i>	United Players	
* <i>Brown Wasp</i>	Solo Collective	2000
Jessie Award Nominations: Outstanding Leading Actress, Outstanding Production		
* <i>She'll to the Wars</i>	Bear Pursuits Theatre	
* <i>Uncle Exile</i>	Solo Collective	1999
<i>Transit of Venus</i>	Workshop West Theatre / Studio Theatre, Edmonton	
* <i>Something Fierce</i>	University of Alberta	
<i>Henry IV, Part I</i>	University of Alberta	1998
<i>Blue Window</i>	University of Alberta	
<i>Red Cross</i>	University of Alberta	1997
<i>The Pintauro Café</i>	A Western Theatre Conspiracy (co-director)	1996
Jessie Richardson Awards: Outstanding Ensemble Cast, Outstanding Supporting Actor		
Jessie Nomination: Outstanding Supporting Actress		

Dramaturg / Associate Director / Assistant Director

Neil Munro Intern Director, Shaw Festival		2011
<ul style="list-style-type: none">• Assistant to director Molly Smith, <i>My Fair Lady</i>• Assistant to director Jackie Maxwell, <i>Drama at Inish: A Comedy</i>• Assistant to director Peter Hinton, <i>When the Rain Stops Falling</i> (upcoming)• Outreach and educational duties as assigned		
Literary Manager, Persephone Theatre		2009 - present
<ul style="list-style-type: none">• Assisting with season programming; liaising with playwrights; research; supporting playwrights in development of new scripts		
Dramaturg, Gwaandak Theatre, Whitehorse, <i>Café Daughter</i> by Kenneth Williams		2011

Associate Director, <i>Great Expectations</i> , Blackbird / Persephone Theatre	2011
• Directed remount at Gateway Theatre, Richmond	
Dramaturg, Persephone Theatre, <i>Gordon Winter</i> by Kenneth Williams	2010
Judge, Saskatchewan Playwrights Centre 24-Hour Playwriting Contest	
Dramaturg/Director, Saskatchewan Playwrights' Centre – Spring Festival of New Plays	2009
Dramaturg/Director, Gateway Theatre – SceneFirst Festival of New Plays	
Dramaturg, Solo Collective Theatre	1999 - 2008
• Commissioning, developing and producing over 25 new plays and monologues	
Dramaturg/Director, Gateway Theatre – SceneFirst Festival of New Plays	2008
Dramaturg, Pi Theatre, <i>The Eighth Land</i> by William Maranda	2007
Assistant to director Glynis Leyshon, <i>Humble Boy</i> , Playhouse Theatre Company / National Arts Centre	2005
• Oversaw 'get-in' at National Arts Centre	
Assistant to director Glynis Leyshon, <i>Madama Butterfly</i> , Vancouver Opera	2004
Associate Dramaturg, Playwrights' Theatre Centre	2000 - 2002
• Dramaturg; director of workshops; casting for workshops and New Play Festival	
Assistant to director Glynis Leyshon, <i>Wit</i> , Playhouse Theatre Company / Canadian Stage	2001
Member, Playhouse Theatre Emerging Directors Programme, Vancouver	2000 - 2001
Dramaturg, Northern Light Theatre – <i>Bloody Poetry</i> (production)	1999
Assistant to director Janet Wright, <i>Keely and Du</i> , Arts Club Theatre	1996

Teacher

THEATRE @ UBC (guest director)	2007
STUDIO 58 AT LANGARA COLLEGE (guest director)	2006
DOUGLAS COLLEGE THEATRE DEPARTMENT (guest director)	2002, 2003, 2005
CAROUSEL THEATRE	1999 - 2003
VANCOUVER JEWISH COMMUNITY CENTRE	2000 - 2001
UNIVERSITY OF ALBERTA (sessional instructor)	1997, 1998

Education

M.F.A. DIRECTING, UNIVERSITY OF ALBERTA	1999
<i>Instructors:</i> James DeFelice, Stephen Heatley, Rosalind Kerr, Kim McCaw, Charlie Tomlinson	
B.A. THEATRE, UNIVERSITY OF BRITISH COLUMBIA	1987
WORKSHOPS: Sid Kozak, Neil Freeman, Roy Surette, Lynne Carrow, Michelle Allen, William Davis, Linda Darlow, Nick Harrison & David Bloom (stage combat), Cathy Weseluck	

Awards & Recognition

SATAward Nomination – Outstanding Direction, <i>Little Women: The Musical</i> (Persephone Theatre)	
Jessie Richardson Theatre Award – Outstanding Direction, <i>The Triumph of Love</i> (Blackbird Theatre)	
Jessie Richardson Theatre Award – Outstanding Production, <i>The Triumph of Love</i> (Blackbird Theatre)	
Ray Michal Award – Outstanding Body of Work by an Emerging Director (Vancouver)	
Jessie Richardson Theatre Award Nomination – Outstanding Direction, <i>Killjoy</i> (Solo Collective)	
J. Gordin Kaplin Graduate Student Award	BC Arts Council Senior Scholarship Award
Vancouver Foundation Advanced Arts Study Award	CFUW Alice E. Wilson Award

Professional Service & Volunteerism

Project Gutenberg – Distributed Proofreader	2009 - present
Saskatoon and Area Theatre Awards – Steering Committee Member	2009 - present
Theatre Cares Vancouver – Committee Member	2003 - present
See Seven Performing Arts Society Board of Directors – Secretary of Board (elected)	2006 - 2008
Pi Theatre Productions Board of Directors – Secretary of Board (elected)	2000 - 2007
Canadian Actors' Equity, Directors' & Choreographers' Committee (elected)	2003 - 2006
Jessie Richardson Awards – Chair of Large Scale Theatre Jury	2001 - 2002
Jessie Richardson Awards – Large Scale Theatre Jury	2000 - 2001
Canadian Actors' Equity, West Coast Advisory Committee (elected)	1991 - 1994