

Johnna Wright

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Experience (* = new work)

DIRECTOR

<i>A Christmas Carol</i>	Persephone Theatre, Saskatoon	2008
<i>The Leading Ladies</i>	Gateway Theatre, Richmond	
<i>The Rez Sisters</i>	Theatre @ UBC	2007
<i>The Triumph of Love</i>	Blackbird Theatre	
Jessie Richardson Awards: Outstanding Direction, Outstanding Production, Supporting Actress		
Jessie Nominations: Outstanding Leading Actress, Set Design, Costume Design		
* <i>Outside the Gallery, for Four Play</i>	Studio 58, Langara College	2006
* <i>Landscapes of the Dead</i>	Solo Collective	
<i>Les Belles Soeurs</i>	Douglas College Theatre Dept.	2005
* <i>Two, for Fear Some</i>	Solo Collective	
* <i>Back to Berlin, for Fear Some</i>	Solo Collective	
Jessie Richardson Award nomination: Outstanding Original Script		
<i>Marion Bridge</i>	shameless hussy productions (Western Canada tour)	2004
<i>Berlin to Broadway with Kurt Weill (musical)</i>	Tin Can Collective	
<i>The Laramie Project</i>	Douglas College Theatre Dept.	2003
* <i>The Malaysia Hotel</i>	Visceral Visions	
* <i>Killjoy, for A Christmas 3</i>	Solo Collective	2002
Jessie Richardson Award nominations: Outstanding Direction, Outstanding Production, Original Script		
Jessie Award: Outstanding Leading Actress		
<i>Waiting for the Parade</i>	Douglas College Theatre Dept.	
* <i>cusP, for A 3 Way: Solo Performances</i>	Solo Collective	
* <i>The Seagull (adaptation)</i>	Emerging Directors' Program, Vancouver Playhouse	2001
<i>If We Are Women</i>	United Players	
* <i>Brown Wasp, for 3 by 3</i>	Solo Collective	2000
Jessie Award Nominations: Outstanding Leading Actress, Outstanding Production		
* <i>She'll to the Wars</i>	Bear Pursuits Theatre	
* <i>Uncle Exile, for 2 by 2</i>	Solo Collective	1999
<i>Transit of Venus</i>	Workshop West Theatre / Studio Theatre, Edmonton	
* <i>Something Fierce</i>	University of Alberta	
<i>Henry IV, Part 1</i>	University of Alberta	1998
<i>Blue Window</i>	University of Alberta	
<i>Red Cross</i>	University of Alberta	1997
<i>The Pintauro Café</i>	A Western Theatre Conspiracy (co-director)	1996
Jessie Richardson Awards: Outstanding Ensemble Cast, Outstanding Supporting Actor		
Jessie Nomination: Outstanding Supporting Actress		

DRAMATURG / ASSISTANT DIRECTOR

Dramaturg, Solo Collective Theatre		1999 - 2008
• Commissioning, developing and producing over 20 new plays and monologues		
* <i>The Eighth Land</i> , Pi Theatre		2007
• Dramaturg for new script by William Maranda		
<i>Humble Boy</i> , Playhouse Theatre Company / National Arts Centre		2005
• Assistant to director Glynis Leyshon; oversaw 'get-in' at National Arts Centre		
Associate Dramaturg, Playwrights' Theatre Centre		2000 - 2002
• Dramaturg; director of workshops; casting for workshops and New Play Festival		
* <i>Lisa, Lisa</i> , Touchstone Theatre		2002
• Assistant to director Katrina Dunn		
<i>Wit</i> , Playhouse Theatre Company / Canadian Stage Co.		2001
• Assistant to director Glynis Leyshon		
Member, Vancouver Playhouse Theatre Emerging Directors Programme		2000 - 2001

* <i>Brown Wasp</i> , Prairie Flower Prod.	2000
• Director and Dramaturg for workshop of new script by Meah Martin (subsequent winner of Theatre B.C. Playwriting Competition, One-Act Category)	
* <i>She'll to the Wars</i> , Beare Pursuits Theatre	
• Dramaturgical Support in development of new script by Sally Stubbs and collective (subsequent Honourable Mention in Theatre B.C. Playwriting Competition)	
<i>Bloody Poetry</i> , Northern Light Theatre	1999
• Dramaturg for director Sandhano Schultze	
<i>Henry IV, Part I</i> , University of Alberta	1998
• Historical research and text editing	
<i>Keely and Du</i> , Canadian Stage Co. / Arts Club Theatre	1996
• Assistant to director Janet Wright	

TEACHER

THEATRE @ UBC (guest director)	2007
STUDIO 58 AT LANGARA COLLEGE (guest director)	2006
DOUGLAS COLLEGE THEATRE DEPARTMENT (guest director)	2002, 2003, 2005
CAROUSEL THEATRE	1999 - 2003
VANCOUVER JEWISH COMMUNITY CENTRE	2000 - 2001
UNIVERSITY OF ALBERTA (sessional instructor)	1997, 1998
ARTS UMBRELLA	1996 - 1998
VANCOUVER YOUTH THEATRE	1989 - 1991

Education

M.F.A. Directing, University of Alberta	1999
<i>Instructors:</i> James DeFelice, Stephen Heatley, Rosalind Kerr, Kim McCaw, Charlie Tomlinson	
B.A. Theatre, University of British Columbia	1987
<i>Workshops:</i> Sid Kozak, Neil Freeman, Roy Surette, Lynne Carrow, Michelle Allen, William Davis, Linda Darlow, Nick Harrison & David Bloom (stage combat), Cathy Weseluck	

Professional Service

See Seven Performing Arts Society Board of Directors (elected)	2006 - 2008
Theatre Cares Vancouver – Committee Member	2003 - 2008
Pi Theatre Productions Board of Directors – Secretary of Board (elected)	2000 - 2007
Canadian Actors' Equity, Directors' & Choreographers' Committee (elected)	2003 - 2006
Jessie Richardson Awards – Chair of Large Scale Theatre Jury	2001 - 2002
Jessie Richardson Awards – Large Scale Theatre Jury	2000 - 2001

Awards & Recognition

Jessie Richardson Theatre Award – Outstanding Direction, <i>The Triumph of Love</i> (Blackbird Theatre)
Ray Michal Award – Outstanding Body of Work by an Emerging Director (Vancouver)
Jessie Richardson Theatre Award Nomination – Outstanding Direction, <i>Killjoy</i> (Solo Collective)
J. Gordin Kaplan Graduate Student Award
Vancouver Foundation Advanced Arts Study Award
BC Arts Council Senior Scholarship Award
Canadian Federation of University Women Alice E. Wilson Award

References

Janet Wright Actor/Director JanetWSTORM@aol.com	Jerry Wasserman 604.822.3880 Actor, Critic, Drama Professor jerry@vancouverplays.com	Howard Jang GM, Arts Club Theatre hjang@artsclub.com	Glynis Leyson Director glynleyshon@shaw.ca
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