

# JOHNNA WRIGHT

Hair: Dark Blonde Eyes: Brown

Affiliations: ACTRA/UBCP/CAEA  
Height: 5'6" Weight: 135 lbs.

## Represented by:

Liz Coughlin, Collingwood Mgmt.

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## FILM & TELEVISION (Selected)

*The 4400: "The Wrath of Graham"* Featured  
*The Dead Zone: "The Cold Hard Truth"* Principal  
*Heart of Flesh* Principal  
*The Final Cut* Principal  
*The Other Woman* Featured  
*Cold Squad* Principal  
*Beyond Belief* Co-Star  
*The Net* Featured  
*Breaking the Surface: The Greg Louganis Story* Featured  
*Waiting for Eric* Lead  
*Highlander* Principal  
*Bordertown* Maggie (Recurring)  
*Guilty / Bad Dream* Featured

Lions Gate, **Ernest Dickerson**  
Lions Gate, **Michael Hall**  
Short Film, CBC, **Jessica Bradford**  
Feature Film, Final Cut Prod. Co., **Omar Naïm**  
MOW, Working Title Prod., **Rachel Talalay**  
Alliance, **Stephen Reizes**  
Dick Clark Prod., **Nick Kendall**  
Series, **Randy Zisk**  
Green/Epstein, **Steven Stern**  
Canadian Film Centre, **Aaron Bushkowsky**  
Filmline International  
Alliance Entertainment  
Stan Douglas Prod., **Stan Douglas**

## THEATRE (Selected)

*A Midsummer Night's Dream* Titania/Hippolyta  
*Coup d'Etat* Juliet  
*Zadie's Shoes* Beth  
*Romeo and Juliet* Lady Capulet  
*The Odd Couple* Cecily Pigeon  
*You'll Get Used To It: The War Show (Musical)* Susan & others  
*Labour of Love* Gret, Ellen  
*Private Lives* Sybil  
*As You Like It* Phebe  
*Possibly Yours* Allison  
*Dead Serious* Tracey  
*A Child's Christmas in Wales* Various  
*Lend Me a Tenor* Maggie  
*Posers (Les Precieuses Ridicules)* Maggie  
*Dead Serious* Tracey  
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*The Insect Play* Iris  
*A Tailored Affair* Suzanne  
*Amigo's Blue Guitar* Callie  
*A Midsummer Night's Dream* Titania/Hippolyta  
*Under Milk Wood* Polly Garter  
*Woman in Mind* Lucy

Whistler Theatre Project, **Bill Dow**  
Western Canada Theatre, **Dean Paul Gibson**  
Arts Club Theatre, **John Cooper**  
Actors' Mentors Co-op, **Tom Kerr**  
Arts Club Theatre, **Bill Millerd**  
Western Canada Theatre, **David Ross**  
Southpaw Productions, **Sarah Rodgers**  
Sudbury Theatre Centre, **Gord McCall**  
Sudbury Theatre Centre, **Gord McCall**  
Lighthouse Festival, **Simon Johnston**  
Magnus Theatre, **Mario Crudo**  
Full House Theatre, **John Wright**  
Arts Club Theatre, **Tom Kerr**  
Full House Theatre, **Simon Webb**  
Arts Club National Tour, **Mario Crudo**  
Western Canada Theatre, **Janet Michael**  
Full House Theatre, **Michael Fera**  
Kits House, **Kico Gonzalez-Risso**  
Arts Club Theatre, **Dennis Foon**  
Bard on the Beach, **Christopher Gaze**  
Full House Theatre, **Christopher Gaze**  
Arts Club Theatre, **Michael McLaughlin**

## COMMERCIALS & INDUSTRIALS (Selected)

Owens Corning (US National) Lead  
Ford Windstar Lead  
Folger's Coffee Lead  
London Drugs Lead  
Playskool Lead  
Mattel Toys Featured  
Hyundai Lead  
Hong Kong Bank of Canada Featured

Circle Productions, **Brad Silberling**  
Apple Box Productions, **Bob Keats**  
The Partners  
Apple Box Productions  
Rocket Films  
Silver Bullet Productions  
Fusion Film  
Industrial, Pilot West, **Brian Hammond**

## TRAINING

### MFA Drama, University of Alberta

Instructors: Jim DeFelice, Stephen Heatley, Kim McCaw, Charlie Tomlinson

### BA Theatre, University of British Columbia

Instructors: John Brockington, Klaus Strassman, Stephen Thorne, Stanley Weese, Arne Zaslove

**Workshops:** Cathy Weseluck (voice); Sid Kozak, Lynne Carrow, Bill Davis, Michele Allen (film/TV); Nick Harrison & David Bloom (stage combat); Neil Freeman (Shakespeare); Roy Surette (monologues)

## SKILLS & INTERESTS

Dialects: Southern US; several British; London; Wales; good with dialects  
Singing, choral & solo (Alto/Mezzo); Piano; stage combat (hand-to-hand, fencing); driver's license (standard & automatic); experienced director, dramaturg, producer; interests include history, literature, weight training, graphic design